Dear Jill,

Cultural and Community e-news – October 2016 (comes from Arts Development Company – formerly The Arts Team, DCC)

Regards, Louise

From: Louise Plumridge [mailto:mail@taskforceshaftesbury.org.uk]

Sent: 10 October 2016 13

Subject: October - Cultural and Community enews

7 October 2016

Information

Parliamentary debate on funding for the arts

Ed Vaizey has hosted a debate on Funding for the Arts, calling on the Government to increase arts and heritage funding to show a vote of confidence in the sector and act as a catalyst for private sponsorship and commercial funding. Vaizey highlighted the impacts the arts make through cultural diplomacy, health, the criminal justice system and education. He also acknowledged that arts and heritage organisations had reacted positively to the task of increasing philanthropic giving, but emphasised that government funding is key to providing core support and is vital in attracting additional money. Ed Vaizey's speech can be read here and watched here @Parliamentlive.tv

(Source: cCLOA News) Fun Palaces

The Fun Palaces campaign took place last weekend on 1st & 2nd October 2016, with thousands of people across the country and in 9 nations creating over 280 Fun Palaces. The campaign brought people and places together, for the weekend and beyond, in a huge, magnificent shout for culture at the heart of our communities. Fun Palaces has captured the public's imagination, and has grown hugely on a tide of goodwill, community energy and individual enterprise. We hope you visited a local event in your area (you can find a list of participating venues here:

http://funpalaces.co.uk/discover). If you experienced something that strengthened your belief in the power of community or you just had a lot of fun, please share it via Twitter or Instagram, with the hashtag: #funpalaces, and perhaps think about doing something yourself for next year.

Dorset History Centre Survey

DHC are encouraging all users (and non-users) of Dorset History Centre (DHC) to complete this online survey. It should not take very much of your time and will provide them with invaluable help in gauging the views of those who use, or potentially might use DHC. It is really important for them to understand the things that people value about the archives service, but also the areas where they could change and improve.

DHC's storage repositories are filling up and the service is looking ahead to a major capital building project which will allow them to continue collecting the county's unique heritage for many years to come. The findings of this survey will help to shape the outcomes of the project they hope to deliver.

As a small incentive to complete the survey, there will be a prize draw which you can enter.

Thank you in advance for assisting with this. Your contribution is much appreciated by DHC.

http://www.smartsurvey.co.uk/s/DorsetHistoryCentre/

Opportunities

Positions/Commissions/Competitions

Tight Modern 2016: Call for artists

Tight Modern is open to submissions from UK based marginalised and disabled artists. Don't miss the deadline for Tight Modern 2016 submissions - 30th October 2016. Open to UK based marginalised and disabled artists. Entries must be 13cmx18cm in portrait format, with a maximum depth of 2cm. You can submit original artworks, photography or computer generated images. You can find full details on how to submit work here and information on the fantastic cash, art materials and professional development prizes on offer here.

Sherborne ArtsLink call for art tutors

Sherborne ArtsLink provides high quality art education in Sherborne and the local area through a range of classes, workshops and lectures.

We are keen to hear from artists and lecturers who would be interested in tutoring small adult groups.

Opportunities for weekly or one day classes/lectures with any medium or art related subject considered.

Send covering email and CV to info@sherborneartslink.org.uk with details of professional practice, experience and subject you are interested in offering.

Further details available on our website www.sherborneartslink.org.uk

Contact Helen Priest Tel. 01935 815899

Conferences/Training/Seminars

Commissioning Value – A Social Enterprise Conference from The Arts Development Company

Thursday 8 December 2016 12 noon – 1545 at Kingston Maurward College, Dorchester, Dorset DT2 8PY

Aim: to be inspired and discover how we can better work together to achieve social change and build socially enterprising collaborations that deliver required services.

What can you expect to get from the day?

Connectivity with other organisations and providers delivering social impact work

Inspiration from others' innovative and enterprising projects in the country

Membership of a new collaboration seeking to achieve social change and increase social impact

Potential to bid collaboratively for delivery of new contracts for commissioners in Dorset, Bournemouth and Poole

Direct links to commissioning managers who engage locally

Delegates: local authorities, arts, culture, heritage and third sector organisations, social enterprises and anyone interested in new ways of working and collaborating

Context and rationale:

The way we all work as organisations and individuals is changing rapidly, as is the context for our work. There are increasing demands from those that support us financially that we should all be more "enterprising" and "sustainable" but what does that actually mean? Local councils, the NHS, public health organisations and trusts and charities are all looking in depth at how their resources can be used to deliver increased and longer lasting social impact - how do the services that they buy directly affect people's lives for the better? In addition ensuring that there is capacity on the local market to deliver all the services people need has become a key issue for the public sector.

Across the country there are organisations and individuals who have grasped this challenge and come up with new ways of thinking and working together that have a profound impact on the communities they work in and the people they serve.

Programme:

12 noon Buffet Lunch and networking

1245 Welcome – Rosie Russell, The Arts Development CompanyIntroduction - Matt Little, Real Ideas Organisation

1300 Scott Darraugh, Chief Executive Social adVentures, Salford, Manchester

Scott is a leading social entrepreneur and active in pioneering social change in public health services for over ten years and led the set-up of the first Health and Wellbeing LLP in the country - a legal

entity partnership bringing together a range of social enterprises and charities ready to compete in the devolved health and social care sector.

1325 Aditya Chakrabortty, Guardian Senior Economics Commentator

Aditya will outline how he sees the work of the social enterprise sector in the national economic context and what that means for delivering new and innovative responses to the government's economic agenda.

1350 What the commissioner wants, thinks and needs

Dorset County Council Children's Services

Feedback from Commissioners' Morning Session

1410 CASE STUDY: Andrea Moran, KORU Project

Arts Therapeutic Delivery for Adoption Support and Dorset Family Matters

1430 Tea and networking

1445 Open Forum – Building a new social enterprise collaboration –

Identify actions and challenges, sign up

1530 Conclusions and what next?

1545 Close

Fee: £30 / delegate including lunch

Bookings open on Tuesday 11 October here:

http://www.theartsdevelopmentcompany.org.uk/199/commissioning+value+social+enterprise+conference

Funding

The Funding sources below are current and within application deadline. However, if you can't find anything that suits your requirements please refer to the Funding page on our website http://www.theartsdevelopmentcompany.org.uk/70/funding+finance+and+fundraising that will inform you of possible grants to look out for that suit your needs as well as links to websites you can use to carry out a search.

Kick the Dust! New funding for youth-focused projects

Deadline: 2 December 2016

Kick the Dust is a £10 million grants programme for ambitious youth-focused projects that transform how heritage organisations engage with young people aged 11-25. You will be able to apply for a grant from £500,000 to £1million as part of a consortium, which should include heritage and youth organisations. Young people named this initiative, hoping to stir things up, inspire change and ensure heritage is relevant to young people's lives. For the first time, HLF will also be asking young people to help decide about which applications should be funded.

Application guidance and project enquiry forms are available at the HLF website. There will be a mandatory project enquiry stage to tell them your ideas followed by a two-round application process. There will be one opportunity to apply for Kick the Dust. You will need to submit your enquiry form by 2 December 2016. The deadline for first-round applications will be 20 February 2017. For further details, please visit the HLF website here.

The Celebrate Fund - Final Deadline Announced (UK)

Deadline: 21st Oct 2016

The Big Lottery Fund has announced that the final deadline for all Celebrate Funds (England, Scotland, Wales and Northern Ireland) is 21st October 2016. Voluntary and community organisations with a constitution and bank account, schools and statutory bodies can apply for grants to hold one off events or activities that celebrate their local community. This can be someone from history or the present day. Priority will be given to:

- Schools and academies
- Projects that are people led and are something the community wants
- Projects which demonstrate communities coming together to celebrate and share their diverse cultures
- Projects which actively bring different generations together.

The amount of grant available is dependent on UK location:

- England £300 to £10,000
- Scotland and Northern Ireland £500 to £5,000
- Wales £250 to £2,000.

Read more at: https://www.biglotteryfund.org.uk/funding/celebrateuk

Creative England Production Fund (England)

The next deadline for applying to the Creative England Production Fund is the 30th December 2016. The fund supports the production of feature films of all genres (including documentaries). Priority will be given to projects from regionally-based directors- both first/second time feature directors and more established directors looking to experiment with new approaches. The project must be capable of: being a feature-length film for theatrical release; obtaining theatrical and video release certificates no more restrictive than BBFC 18; and qualify for certification as a British Film. Projects with a budget of more than £500,000 will not be supported and typically funding will fall within the £50,000-£100,000 range per film. To apply the applicant must be a company registered in the UK, EU or European Economic Area and have a good track record of film production.

Read more at: http://www.creativeengland.co.uk/film/production-funding

Arts Award Access Fund (England)

The next deadline for applications to the Arts Award Access Fund is the 21st October 2016. Grants of £100 to £1500 are available to Arts Award centres in England working on Arts Award projects with young people for whom access and inclusion is an issue. Priority will be given to centres that: are working with young people for whom access and inclusion is an issue and who will use the grant to support them to pilot, embed or develop their Arts Award work with these groups.

The funding can be used for a range of activities, including:

- Discover, Explore or Bronze logs; Bronze, Silver or Gold guidance booklets
- Fees for workshops with a professional or specialist
- General art materials and printing costs
- Tickets for events
- Travel to and from a venue

- Contribution towards the costs of Gold leadership projects
- Hire of specialist equipment or specialist venue
- Adviser/project management/staff time
- Discover certificates
- Moderation costs for Explore, Bronze, Silver and Gold
- Specific access requirements e.g. BSL/other translators
- Assistive technology specifically related to the Arts Award project (where renting is not cost effective).

Read more at: http://www.artsaward.org.uk/site/?id=1975

PRS Music Foundation Composers' Fund (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced the 2nd funding round of its new Composers' Fund. The Composers' Fund is a new opportunity which recognises the need for composers to have direct access to funding at pivotal stages in their career. It invites composers to make the case for support of any activity that would enable them to make a significant step change in their career. Grants can be for up to £10,000 and it is anticipated that the Foundations will make 10 - 15 awards a year. The fund is open to composers with a strong track record in their field who are at a point in their career where access to funding could help move forward their career. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. Deadlines occur twice a year.

The next deadline for applications is the 17th October 2016. Read more at: http://www.prsformusicfoundation.com/funding/the-composers-fund/

Funding for volunteers to improve their community (England, Scotland or Northern Ireland)

vInspired, the Volunteering Charity, has announced that its Cashpoint grants scheme has re-opened for applications. The Cashpoint grants scheme offers grants of up to £500 to give young people (aged

14-25) the opportunity to bring their ideas to improve their local community to life. The funding is available to individual young people (or small groups) who have developed a project idea and will run the project themselves. Projects must be run on a volunteer only basis and funded projects must create at least 2 new volunteering opportunities for 14-25 year olds (in addition to the applicant). VInspired cashpoint must be the only funder for the project.

There are no closing dates for applications and grants will be awarded on a continuous basis until all available monies are exhausted. Read more at:

https://vinspired.com/cashpoint?utm_content=bufferb5736&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer